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FARM & HOME HOUR

PRODUCTION

ANNOUNCER

**ENGINEER** 

REMARKS

PARM & TONE TONE

- ANNOUNCER: Uncle Sam's Forest Rangers !
- 2. MUSIC: Quartet, Ranger's Song.
- 3. ANNOUNCER: The America we all know and love today had its beginning
- in forests. Out of the forests which covered much of this
- 5. continent 300 years ago have come industries and wealth which helped
- 6, to make our Nation great. And the forests played no small part in
- 7, molding the character and integrity of a great people. Our industries and
- B. people are still dependent in great measure upon the forests of our
- 9. country, and the United States Forest Service is striving, by encouraging
- 10. careful and judicious use, to conserve the valuable forest resources.
- 11. Our forefathers worked and struggled in and with the forests to build
- 12. this Nationa. It is our job now to restore and perpetuate the Nation's
- 13. forest resources so that they may help always to make and keep this
- 14. Nation strong.
- 15. Now let's see what is happening on the Pine Cone National
- 16. Forest. As we look in at the Ranger Station we find Bess Robbins,
- 17. wife of Ranger Jim, talking to Mary Halloway, the village schoolteacher
- 18. and sweetheart of Jim's assistant ranger, Jerry Quick. Here they are ....
- 19. BESS: (FADE IN) Yes, that's one thing you must never forget, Mary.
- 20. A forest ranger is a human being just like everyone else,
- Even a forest ranger lets his feelings and his emotions
- get the best of him, sometimes. And when he gets that way
- 23, his wife ought to be especially tolerant and understanding.
- 24. MARY: Why are you telling me all this, Mrs. Robbins?
- 25, BESS: Just to prepare you for the time when you and Jerry.....

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MUBIC: Quartet, Ranger's Song.	
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to make our Matton great. And the forcets played no email part in	
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get the best of him, dometimes. And when he gets that was	
his wife ought to be sepecially tolerant and understanding	
MARY: Why are you telling me all this, Mrs. Robbins?	
BESS: Just to prepare you for the time when you and Jerry	

MARY: I wonder if that time will ever come. Sometimes I think...

BESS: Of course it will, child. And when it does just remember that a forest ranger is not a machine, but a very real person, a human being with the same emotions and, yes, the same moods

MARY: I know Jerry gets moody once in awhile. But he hasn't very often since I've known him.

BESS: Just you wait, Mary. When Jerry assumes more responsibility, things will affect him differently than they do now. He'll have more serious problems on his shoulders, and he'll have more things to worry him. A man, any man, forest ranger or not, can go just so far; he can do just so much, and then.. well, then he feels he has to do something different, or go off somewhere, even if it's for just a few short hours.

MARY: You say Mr. Robbins felt that way this morning?

that you and I have.

BESS: Yes, Mary. It isn't often he gets discouraged...really downright discouraged and blue like he was this morning, but he's had enough of these spells so I can recognize the signs.

MARY: It's hard for me to believe that Mr. Robbins would ever get that way. Jerry didn't upset him, did he?

BESS: No, of course not, Mary. I doubt if Jerry could ever really upset Jim. It's just...well...it's just that Jim's been working pretty hard lately and this is a let-down. That's natural enough, I guess.

MARY: Yes, I can understand that. But isn't there anything you can do to help him get over it?

I wonder if that time will ever come. Sometimes I think. or course it will child. And when it does just remember a forest ranger le not a machine, but a very real person. a human being with the same emotions and, yes, the same no I know Jerry gots moody once in awhile. But he hasn't ver often since I've known him. Just you walk, Mary. When Jerry assumes more responsibility things will affect him differently than they do now. He'll have more serious problems on his shoulders, and he'll hav more things to worry him. A man, any man, forest ranger or well, then he feels he has to do something different, or go off somewhere, even if it's for just a few short hours, You say Mr. Robbins felt that way this morning? Yelser . . Degerocalb ateg of netto time! II .war. selly downright discouraged and blue like he was this morning, bu No, of course not, Mary. I doubt if Jerry could ever real a teriff .nwob-set a es atrit bus yletel busi yfterq guldrow

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A p	BESS:	Not much, Mary. Except what I did this morning. I've
2:		learned there are forces out in the mountains that are better
3,		oures than anything else.
160	MARY:	Just what did you do, Mrs. Robbins?
5.	BESS:	Well, I packed some food and after breakfast I told Jim
6.		and Jerry to saddle their horses and not come back here for
79 0		two days. I told them I had some special cleaning to do and
8.		didn't want them around - getting in my way.
9:	MARY:	(LAUGHING) How did they take to that being ordered out
10.		like that? Didn't they protest at all?
4200	BESS:	Jerry seemed a bit startled. I think he expected Jim would
120		say something, but Jim realized I knew that he wanted to get
200		away for awhile, and his eyes wrinkled a little at the corners
200		but he didn't say anything.
15.	MARY:	Poor Jerry. Have you any idea where they'll go?
26,	BESS:	I knew they had a few things to 'tend to A small timer
1.7.	Alan:	sale and the like. And then I think Jim will go on to Wagon
16.		Canyon.
39.	MARY:	Wagon Canyon?
20,	BESS:	Yes, Mary. There's a little spot near Wagon Canyon that's
21.		very dear to Jim. That's where he usually goes when he
22.		feels like he did this morning. It's the best tonic in the
23.		world for him. And whenever he comes back from Wagon Canyon
26.		he's the real Jim again, his bright, cheerful self.
25.	MARY:	Will he take Jerry with him, do you think?

	: 8606	Not much, Mary, Except what I did this morning. I've
		learned there are forces out in the mountains that are bet
		cures than anything else.
10	: YAAM	Just whet did you do, Mrs. Robbins?
	: 8636	Well, I proked some food and after breakfast I told Jim
		and Jorry to saddle their horses and not come back here for
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.33		feels like he did this morning. It's the best tonic in the
.33		world for him. And whenever he comes back from Wagon Canyon
		he's the real dim again, his bright, cheerful self.

- 1. BESS: I hope so, Mary. It would help Jerry to understand Jim
- e, better. (FADE) Yes, I hope he does take Jerry along to
- 3. Wagon Canyon.
- 4. MUSIC UP AND OUT
- 5. SOUND OF HOOFBEATS-AT-WALK SUSTAIN
- 5. JERRY: Doggonit, Jim. What's the matter with you any way? I
- 7. thought you were goin' to chew MacDonald's head off back
- there. I bet he thought so, too.
- 9 JIM: (GROUCHILY) Well, he had it comin' to him.
- 10. JERRY: Yeah but that's not a bit like you. All the poor fellow
- 11. did was leave a coupla high stumps.
- 12. JIN: If he'd read the timber sale agreement he'd have kept him
- 13. stumps low. And besides, he's cut national forest timber
- 14. before.
- 15. JERRY: All right, Jim. All right? I'm sorry I mentioned it. I
- 16. don't believe I've ever seen you so grouchy and grumpy below.
- 17. JIM: I...I'm sorry, Jerry. I guess I could have been a little
- 18. easier on Mac. . Yeah, I should've been. I've been pretty
- 19, hard to live with today, huh?
- 20 JERRY: Oh, it isn't that, Jim. I don't mind for myself. It's just
- 21. that you don't seem like yourself today, that's all. What's
- 22. eatin' you?
- 23. JIM: Nothin' I can put in words, Jerry. I'll get over it.
- 24. JERRY: Say, where are we headin' for? Wagon Canyon, Jim?
- 25. JIM: Uh huh.

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- h. JIM: Uh huh.
- ?. JERRY: Why, Jim? Is there something we ve got to attend to in
- 3. Wagon Canyon?
- 4. JIM: No, not especially.
- 5. JERRY: Then why ...?
- 3. JIM: No good reason, Jerry. Except there's something there I
- want you to see. And besides, we can easily work out of
- 3. Wagon Canyon tomorrow morning.
- 9. JERRY: O.K. Jim. .. Well, there's the trail down to the canyon,
- 10. just ahead there.
- 7.1. JIM: We're not goin' down into the canyon, Jerry.
- 12. JERRY: Not goin' into the canyon? Hey, we can't stay up here on
- 13. the rim tonight, Jim. We'll freeze!
- 14. JIN: I don't believe we will, Jerry ... H. m. .. m, here we are.
- 15. We go this way, (SOUND OF HOOFBEATS SPEEDING UF) Easy,
- 16. Dolly. Whoa, girl (UP) Comin', Jerry?
- 37. SOUND OF HOOFBEATS IN GALLOP
- 18. JERRY: (CALLS) Hey, take it easy, Jim. What's the rush?... Easy.
- 19. Spark, easy ! (SOUND OF MOOFBEATS SLOWING TO A WALK SUSTAIN)
- This looks like an old wagon road, Jim. I've never been this
- 21. way before.
- 22. JIM: It is an old wagon road. Not many folks know about it. .. Not
- 23. now.
- 24. JERRY: But what's it doin' way up here? Where does it go?
- 25. JIM: You'll see in a minute. Just around this little bend, now and there we are.

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- 1. SOUND OF HOOFBEATS OUT
- ?. JERRY: Say, it's an old house place!
- J. JIM: Yep.
- 4. JERRY: By gosh, what a swell location. Just look at that sum beating
- against the wall of the canyon! And it's not a bit cold ...
- 6. Who do you sipose use to live here?
- 7. JIM: (CHUCKLING) Glad you like this old place, Jerry. I'll
- 8. tell you about it pretty soon.
- 9. JERRY: Gosh, it's good to hear you laugh again, Jim. If this
- 10. place does that for a fellow, I'm sure for it. Here,
- 11. I'll take care of the horses. (SADDLES CREAK: HOOFBEATS
- 12. START UP AND FADE OFF) (OFF) I'll stake 'em over here,
- 15. Jim., Here's a good place to camp.
- 14. JIM: That'll be all right, Jerry. (SIGHS AS TO HIMSELF) Well,
- 15. it's good to get back here again.
- 16. JERRY: (CALLING OFF) Jim! Hey Jim! Come here a minute.
- 17. JIM: Comin' Jerry...What ...?
- 16. JERRY: Look here, Jim. This cottonwood tree... See? It's a
- 19. horseshoe. An old horseshoe...Someone mustive put it on
- 00. this branch here and it's all grown over. Stuck tight as
- 21. a drum, see? I can't budge it.
- 72. JIM: That horseshoe's been there a long time, Jerry. Each
- 93. year the tree seals it a little tighter. It's just Nature
- comin' back into its own.
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c347	Trade Morros alaba de los estados en 1800 en 1800 de 1

2.0	JERRY:	That's the way this whole place strikes me This mustive
Program		been the edge of an old field. The cottonwoods and a few
20		firs are takin' over. It won't be long 'fore this'll be all
A.,		forest again, huh Jim?

5. JIM: (MUSING) Yes, that's the way he said it would be. The forest will never die.

7. JERRY: Who, Jim?....Who said that?

3. JIM: The man who came up here about fifty years ago. The man who built his little home here in the wilderness...with his own two hands. It was his wagon that first broke trail up here.

II. JEFRY: You know the history of this place, Jim?

R2. JIM: As well as anyone, I guess.

15. JERRY: Well, gosh, don't keep a fellow waitin', will yuh? Tell

me about it.

1.5. JIM: Let's get a fire going first, Jerry. (FADE) It's a long

17. PAUSE

36. SOUND OF CRACKLING FIRE FADING IN

JERRY: Boy! This fire sure feels good...Go on, Jim, tell me the rest of the story. This fellow was a real pioneer, wasn't hat II. JIM: Yes, he was a pioneer, all right. His wife, too. It was now easy, Jerry, making a home for themselves up here in the mountains. But, like all the early American pioneers they

had the will and determination. They made it.

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		rage 3
45 6	: YEHET	But Jim, why did they ever pick this place? Oh, it's a
en,		beautiful spot, all right, but it's so far from everything.
34.	CIM:	That's why they picked it. You've got to remember they were
125		both sensitive peopleand yet, they were strong and
÷ .		courageous and their love of nature was awella
6.		sacred thing. They found this place. It appealed to
Ports (r 6		them so they stayed.
0.	JERRY:	I don't see how they could have made much of a living up
£ .		here.
20:	JIN:	They had enough, Jerry. A little patch in cultivation,
all es à		plenty of fish and game. I think their life was very full
39,		and happy. It doesn't take much. Not when people are
13.		sincere and unselfish. Like they were.
	JERRY:	Tell me some more about the man, Jim. What he was really
1.6.		like.
16.	JIM:	Everything a man of nature could be. His strength was that
7 77		of the forest itself. He was tall sparkling blue eyes and
20.		a regular mane of blonde hair. He wore a long beard, too,
200		a beard of gold, the Indians used to say.
go.	TERET:	I'd like to have known him.
F. M. R	JIM:	He was worth knowing. Oh, he wasn't what you'd call an
99.		educated man. But his mind was as powerful as his body, and
93.		at heart and in his actions, he was a real man of the forest.

He was a dreamer, too.

Pa. JERRY: A dreamer?

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		- 250 40
10	JIM:	Yes, Jerry. A dreamer and a visionary. He foresaw, way back
2"		then, how this country would grow up. He knew what the cost
3.		would be in terms of our natural resources. He used to talk
4.		about it, to his friends. And even though he lived and
5.		labored here on this little place his thoughts were of the
6.		future of America, of all America. His concern was always
7,		for true conservation of our resources. And he inspired all
8,		the folks who knew him, in the same way.
9.	JERRY:	He must've been ahead of his time in a lot of ways.
10.	JIM:	Yes, he was, Jerry. Each generation has some who look
11,		ahead to the future, thank God! Folks who see beyond their
12.		immediate narrow interests. It's that sort of folks
15,		who have made conservation possible You and I are working
14.		to bring to reality their vision of proper use of our
35.		resources.
16.	JERRY:	What happened to him, Jim? His work, and his plans, and his
17,		dreams?
18.	JIM:	Well, he died, JerryLike all men do, some timeYes,
19.		he died. But he's really still here. To me at least. The
20,		forest will finally take over here. And that old stone
21.		chimney over there will finally fall down, I reckon. But as
22.		long as I live, he'll still be here.
28.	JERRY:	(SOFTLY) Did you know him, Jim? I mean you yourself?
24-	JIM:	Know him? Yes, Jerry, I knew him He was my grandfather !
25-	MUSIC:	FINALE

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Yee, Jerry. A dreamer and a vistonary. He foresaw, way bank		
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chimney over there will finally fall down, I reckon. But as		
long as I live, he'll still be here.		

70 ANNOUNCER: Uncle Sam's Forest Rangers comes to you as a presentation 2. of the National Broadcasting Company, with the cooperation 3. of the Forest Service, United States Department of 4. Agriculture. 5. 6. Po 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. bm/12:40 11/13/40 19. 20. 21. 22: 23. 24. 25.

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